

Bread and roses

(1970)

di James Oppenheim

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Indirizzo: <https://www.ildeposito.org/canti/bread-and-roses>



As we come marching, marching in the beauty of
the day,

A million darkened kitchens, a thousand mill
lofts gray,

Are touched with all the radiance that a sudden
sun discloses,

For the people hear us singing: "Bread and
roses! Bread and roses!"

As we come marching, marching, we battle too for
men,

For they are women's children, and we mother
them again.

Our lives shall not be sweated from birth until
life closes;

Hearts starve as well as bodies; give us bread,
but give us roses!

As we come marching, marching, unnumbered women
dead

Go crying through our singing their ancient cry
for bread.

Small art and love and beauty their drudging
spirits knew.

Yes, it is bread we fight for -- but we fight
for roses, too!

As we come marching, marching, we bring the
greater days.

The rising of the women means the rising of the
race.

No more the drudge and idler -- ten that toil
where one reposes,

But a sharing of life's glories: Bread and
roses! Bread and roses!

Informazioni

Una canzone sullo sciopero delle operaie tessili a Lawrence, Massachusetts, nel 1912. Fu musicata inizialmente da Martha Coleman o Caroline Kohlsaat, ma la versione più nota è quella musicata da Mimi Baez Fariña, sorella minore di Johan Baez nel 1974.