

# The ballad of Sacco and Vanzetti - part 2

(1970)

di Joan Baez

Periodo: La contestazione e i movimenti di liberazione (1967-1979)

Lingua: inglese

[Indirizzo: https://www.ildeposito.org/canti/ballad-sacco-and-vanzetti-part-2](https://www.ildeposito.org/canti/ballad-sacco-and-vanzetti-part-2)



Father, yes, I am a prisoner  
Fear not to relay my crime  
The crime is loving the forsaken  
Only silence is shame

And now I'll tell you what's against us  
An art that's lived for centuries  
Go through the years and you will find  
What's blackened all of history  
Against us is the law  
With its immensity of strength and power  
Against us is the law!  
Police know how to make a man  
A guilty or an innocent  
Against us is the power of police!  
The shameless lies that men have told  
Will ever more be paid in gold  
Against us is the power of the gold!  
Against us is racial hatred  
And the simple fact that we are poor

My father dear, I am a prisoner  
Don't be ashamed to tell my crime  
The crime of love and brotherhood  
And only silence is shame  
  
With me I have my love, my innocence,  
The workers, and the poor  
For all of this I'm safe and strong  
And hope is mine  
Rebellion, revolution don't need dollars  
They need this instead  
Imagination, suffering, light and love  
And care for every human being  
You never steal, you never kill  
You are a part of hope and life  
The revolution goes from man to man  
And heart to heart  
And I sense when I look at the stars  
That we are children of life  
Death is small.

## Informazioni

La ballata fa parte della colonna sonora del film di Giuliano Montaldo che racconta la storia di Sacco e Vanzetti e della loro assurda e vergognosa condanna a morte.

Essa si compone di tre parti.

Il bellissimo testo della ballata è stato realizzato da Joan Baez traendo ispirazione, per la parte 2, dalla lettera che Bartolomeo Vanzetti scrisse a suo padre mentre era incarcerato.

La musica della ballata, così come la stupenda colonna sonora del film, è opera del grande Ennio Morricone.