

And the band played Waltzing Mathilda

(1972)

di Eric Bogle

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Now when I was a young man
I carried me pack
And I lived the free life of the rover.
From the Murray's green basin
to the dusty outback,
Well, I waltzed my Matilda all over.

Then in 1915, my country said,
"Son, It's time you stop ramblin',
there's work to be done."
So they gave me a tin hat,
and they gave me a gun,
And they marched me away to the war.
And the band played "Waltzing Matilda,"
As the ship pulled away from the quay,
And amidst all the cheers,
the flag waving, and tears,
We sailed off for Gallipoli.

And how well I remember
that terrible day,
How our blood stained
the sand and the water;
And of how in that hell
that they call Suvla Bay
We were butchered like lambs
at the slaughter.
Johnny Turk, he was waitin',
he primed himself well;
He showered us with bullets,
and he rained us with shell --
And in five minutes flat,
he'd blown us all to hell,
Nearly blew us right back to Australia.
But the band played "Waltzing Matilda,"
When we stopped to bury our slain,
Well, we buried ours,
and the Turks buried theirs,
Then we started all over again.

And those that were left, well,
we tried to survive
In that mad world of blood,
death and fire.
And for ten weary weeks
I kept myself alive
Though around me the corpses
piled higher.
Then a big Turkish shell knocked me a
rse over head,
And when I woke up in me hospital bed
And saw what it had done,

well, I wished I was dead --
Never knew there was worse things
than dying.
For I'll go no more "Waltzing Matilda,"
All around the green bush far and free --
To hump tents and pegs,
a man needs both legs,
No more "Waltzing Matilda" for me.

So they gathered the crippled,
the wounded, the maimed,
And they shipped us back home
to Australia.
The armless, the legless,
the blind, the insane,
Those proud wounded heroes of Suvla.
And as our ship sailed into Circular Quay,
I looked at the place
where me legs used to be,
And thanked Christ there was
nobody waiting for me,
To grieve, to mourn and to pity.
But the band played "Waltzing Matilda,"
As they carried us down the gangway,
But nobody cheered,
they just stood and stared,
Then they turned all their faces away.

And so now every April,
I sit on my porch
And I watch the parade
pass before me.
And I see my old comrades,
how proudly they march,
Reviving old dreams of past glory,
And the old men march slowly,
all bones stiff and sore
They're tired old heroes
from a forgotten war
And the young people ask
"What are they marching for?"
And I ask meself the same question.
But the band plays "Waltzing Matilda,"
And the old men still answer the call,
But as year follows year,
more old men disappear
Someday, no one will march there at all.

Waltzing Matilda, waltzing Matilda.
Who'll come a-waltzing Matilda with me?
And their ghosts may be heard
as they march by the billabong,

Who'll come a-Waltzing Matilda with me?

Informazioni

Una ballata antimilitarista sullo sbarco delle truppe australiane nella baia di Suvla nella campagna dei Dardanelli, durante la prima guerra mondiale. Il brano è stato ripreso da molti artisti, tra i quali i Pogues (in Rum, Sodomy, and the Lash - 1985). Giulietta Beltrame

La canzone originale "Waltzing Matilda", di cui si parla nel testo, si riferisce probabilmente ad un episodio avvenuto durante i giorni del violento sciopero dei tosatori nell'Australia occidentale del 1894. ([Canzoni contro la guerra](#))