

# Bread and roses

(1912)

di James Oppenheim

Periodo: L'età dell'imperialismo (1870-1914)

Lingua: inglese

Tags: lavoro/capitale, femministi, filanda

Indirizzo: <https://www.ildeposito.org/canti/bread-and-roses>

As we come marching, marching in the beauty  
of the day,  
A million darkened kitchens, a thousand mill  
lofts gray,  
Are touched with all the radiance that a  
sudden sun discloses,  
For the people hear us singing: "Bread and  
roses! Bread and roses!"

As we come marching, marching, we battle too  
for men,  
For they are women's children, and we mother  
them again.  
Our lives shall not be sweated from birth  
until life closes;  
Hearts starve as well as bodies; give us  
bread, but give us roses!

As we come marching, marching, unnumbered  
women dead  
Go crying through our singing their ancient  
cry for bread.  
Small art and love and beauty their drudging  
spirits knew.  
Yes, it is bread we fight for -- but we fight  
for roses, too!

As we come marching, marching, we bring the  
greater days.  
The rising of the women means the rising of  
the race.  
No more the drudge and idler -- ten that toil  
where one reposes,  
But a sharing of life's glories: Bread and  
roses! Bread and roses!

## Informazioni

Una canzone sullo [sciopero delle operaie tessili a Lawrence](#), Massachusetts, nel 1912. Fu musicata inizialmente da Martha Coleman o Caroline Kohlsaat, ma la versione più nota è quella musicata da [Mimi Baez Fariña](#), sorella minore di Johan Baez nel 1974.